

PHRASING STUDIES

1.

Phrasing Study 1 is in 4/4 time. The right hand (treble clef) has a whole rest in the first two measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a dotted half note D4 in the final measure. The left hand (bass clef) has a half note G3, a quarter note F3, a quarter note E3, and a dotted half note D3 in the first measure, followed by whole rests in the second and third measures, and a whole note D3 in the fourth measure. Fingering numbers 5, 1, and 1 are shown under the first three notes of the left hand.

2.

Phrasing Study 2 is in 4/4 time. The right hand (treble clef) has a half note G4, a quarter note F4, a quarter note E4, and a dotted half note D4 in the first measure; a half note G4, a quarter note F4, a quarter note E4, and a dotted half note D4 in the second measure; and a half note G4, a quarter note F4, a quarter note E4, and a dotted half note D4 in the third measure. The left hand (bass clef) has a half note G3, a quarter note F3, a quarter note E3, and a dotted half note D3 in the first measure; a half note G3, a quarter note F3, a quarter note E3, and a dotted half note D3 in the second measure; and a half note G3, a quarter note F3, a quarter note E3, and a dotted half note D3 in the third measure. Fingering numbers 5, 1, 5, 3, 1, 2, and 5 are shown under the notes.

3.

Phrasing Study 3 is in 4/4 time. The right hand (treble clef) has a half note G4, a quarter note F4, a quarter note E4, and a dotted half note D4 in the first measure; a whole rest in the second measure; a half note G4, a quarter note F4, a quarter note E4, and a dotted half note D4 in the third measure; and a half note G4, a quarter note F4, a quarter note E4, and a dotted half note D4 in the fourth measure. The left hand (bass clef) has a whole rest in the first two measures, followed by a half note G3, a quarter note F3, a quarter note E3, and a dotted half note D3 in the third measure, and a whole note D3 in the fourth measure. Fingering numbers 1, 5, 1, 1, 5, 1, and 5 are shown under the notes.

4.

Phrasing Study 4 is in 4/4 time. The right hand (treble clef) has a half note G4, a quarter note F4, a quarter note E4, and a dotted half note D4 in the first measure; a half note G4, a quarter note F4, a quarter note E4, and a dotted half note D4 in the second measure; a whole rest in the third measure; and a whole note D4 in the fourth measure. The left hand (bass clef) has a whole rest in the first two measures, followed by a half note G3, a quarter note F3, a quarter note E3, and a dotted half note D3 in the third measure, and a whole note D3 in the fourth measure. Fingering numbers 1, 3, 1, 2, 2, 5, 1, 3, 1, 2, and 4 are shown under the notes.